# CATALOGUE

OF THE

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VOL. II. - PART IV.

# BENGALI, ORIYA, AND ASSAMESE BOOKS.

BY

# J. F. BLUMHARDT, M.A.,

PROFESSOR OF HINDUSTANI, AND LECTURER ON HINDI AND BENGALI AT
UNIVERSITY COLLEGE, LONDON; AND TEACHER OF BENGALI
AT THE UNIVERSITY OF OXFORD.



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This Catalogue of Bengali, Oriya, and Assamese Books, compiled by Professor J. F. Blumhardt upon principles which are explained in the Preface, is published as the Fourth Part of the Second Volume, containing works in Oriental languages, of the "Catalogue of the Library of the India Office." The previous parts of this Volume were—I. Sanskrit Books, by Dr. Reinhold Rost, 1897; II. Hindustani Books, by Professor J. F. Blumhardt, 1900; III. Hindi, Panjabi, Pushtu, and Sindhi Books, by the same, 1902.

F. W. THOMAS,

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6th July 1905.

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## PREFACE.

The Bengali books have been arranged under a subject-classification, uniform with that in other published catalogues of Indian Vernacular books in this Library. A complete list of the names of works, with a few subject-headings not appearing in the classification of the catalogue, will be found at the end, and also an index of the names of authors and of their works in alphabetical arrangement. The Oriya and Assamese books, being few in number, have not been classified, but are arranged alphabetically, an index of the names of authors and of their works being appended to each catalogue.

The names of authors and the titles of works are ranscribed exactly as they are spelt in the vernacular, according to a definite system of transliteration which has been uniformly followed in the preparation of the various catalogues of Indian Vernacular books in this Library, bused on the system and general principles adopted in the Library of the British Museum. In order to secure uniformity with the spelling of names in the Sanskrit Catalogue, the final inherent "a"—though often unsounded in the Bengali pronunciation of a Sanskrit word—has been retained; as, for instance, Somadeva Bhaṭṭa, Rāmāyaṇa, Bhāgavatapurāṇa. In Bengali and other vernacular modified forms of Sanskrit words (tadbhavas) the unsounded inherent "a" has been omitted; e.g., Tekchāṇd Thākur, Bankimehandra.

It may appear strange to see familiar names, such as Raja Rammohan Roy, Romesh Chunder Dutt, and K. M. Banerjen, appearing under their more correct forms as Rāmamohana Rāya, Ramešachandra Datta, and Krishnamohana Vandyopādhyāya, but it is obvious that for cataloguing purposes a consistent adherence to an established method of transliteration is most essential; any deviation from it would result in much confusion. It is gratifying to observe that modern Bengali authors are generally adopted actional and correct system of transliterating their names, incurbitrary and old-fashioned forms of spelling according to the pronunciation, using almost universally discarded. For the convenience of readers, cross-references have been made from the familiar, incorrect, or phonetic forms to the correct spelling.

Following this general principle, the names of Hindustani authors, and titles of books, have been, as far as possible, transliterated according to the Hindustani spelling, and not according to the Bengali phonetic forms, frequently absurdly incorrect, especially in the case of the Bengali literature current amongst Muhammadan readers, commonly known as Muhammadan Bengali.

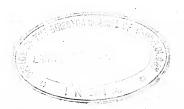
An author's true name, his nomen proprium, is placed first. This generally consists of a compound word (samāsa), such as Chandrakumāra, Harimohana, Krishnadāsa, which is frequently written by Bengalis as two distinct names, e.g., Chandra Kumar, Hari Mohan, Krishna Das. This is followed by the caste-title or degree-title, such as Śarmā, Bhattāchārya, Kaviratna. Here also the familiar phonetic or abridged forms of Banerjee, Chatterjee, and the like, are transcribed in strict accordance with the Bengali spelling of these names, viz., Vandyopādhyāya and Chattopādhyāya. The system of cata. loguing Bengali names under the caste-title, regarding it as a surname, is open to this serious objection, that Bengali authors are frequently in the habit of dropping the caste-title, or of substituting or adding a degree-title. Thus we have Mrityunjiaya Sarmā appearing subsequently as Mrityuñjaya Vidyālankāra, Prasannachandra Chakravartī as Prasannachandra Vidyāratna, Īsvarachandra Bhattāchārya as Iśvarachandra Vidyāsāgara.

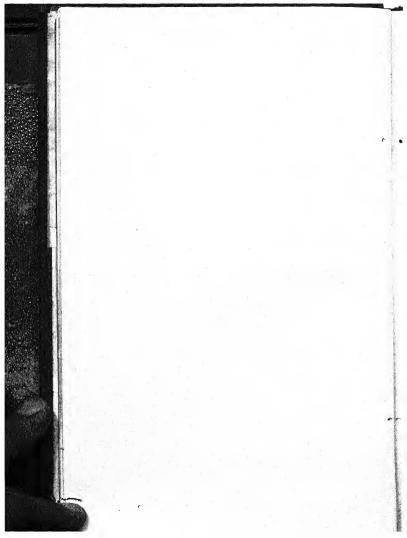
Titles, such as Munshī, Pandit, Raja, and the like, have been generally omitted. In the Index of Persons, a title, place of residence, or other method of differentiating one author from another bearing the same name, is placed after his name in italies. The rathatlus of Hindustani authors is shown in parentheses after the personal name, a cross-reference being made in every case from it to the author's real name.

J. F. BLUMHARDT.

London, 4th July 1905.

# CATALOGUE OF BENGALI BOOKS.





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# CATALOGUE OF BENGALI BOOKS.

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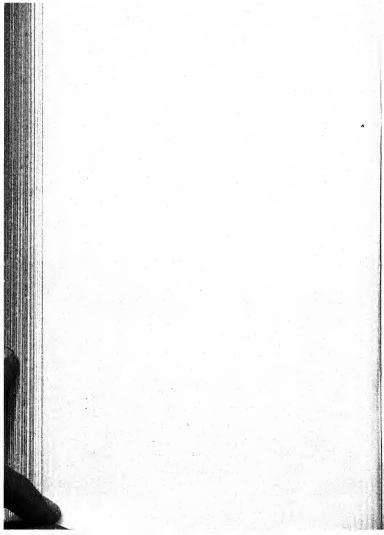
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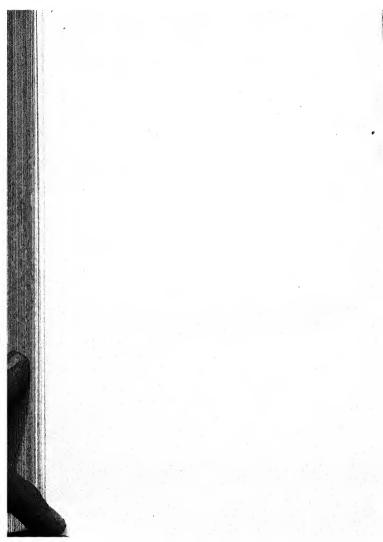
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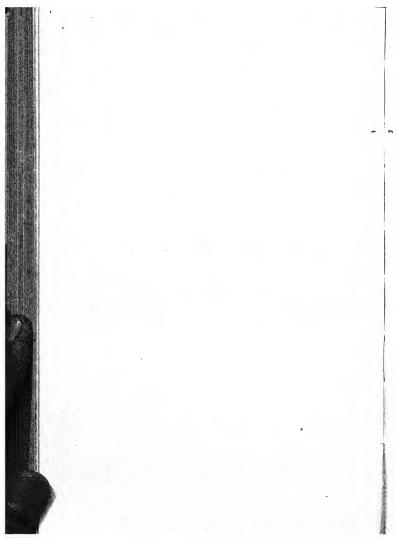
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